

# Do not stand at my grave and weep

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Andante ♩ = 80

The first system of the musical score consists of four staves. The top two staves are vocal parts, both starting with a *pp* dynamic. The third staff is a piano accompaniment with a *pp* dynamic, featuring a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass line with a *pp* dynamic, consisting of a simple sequence of eighth notes. The lyrics 'Dm dm dm Do not' are written below the vocal staves.

The second system of the musical score consists of four staves. The top two staves are vocal parts, both starting with a *p* dynamic. The third staff is a piano accompaniment with a *p* dynamic, featuring a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass line with a *p* dynamic, consisting of a simple sequence of eighth notes. The lyrics 'stand at my grave and weep, I am not there; I do not sleep, do not' are written below the vocal staves.

17

stand at my grave and weep, I am not there; I do not sleep.

stand at my grave and weep, I am not there; I do not sleep.

*pp* *dm dm\_* *dm dm\_* *dm dm\_* *dm dm\_* *dm dm\_* *dm dm\_* *dm dm\_* *mp*

*pp* *dm* *dm* *dm* *dm* *dm* *dm* *dm* *mp*

24

I am the thousand winds that blow, I am the

I am the diamond glints on snow,

*p* *dm dm\_* *dm dm\_* *dm dm\_* *dm dm\_* *dm dm\_* *dm dm\_* *dm dm\_* *p*

*p* *dm* *dm* *dm* *dm* *dm* *dm* *dm* *p*