

Everyone sang

SIEGFRIED SASSOON

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IAN ASSERSOHN

With excited intensity ♩=100

Two empty vocal staves, one for Soprano/Alto (S, A) and one for Tenor/Bass (T, B), in 3/4 time with a key signature of one sharp (F#).

With excited intensity ♩=100

Piano accompaniment for the first system, starting at measure 11. The music is in 3/4 time with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*.

11 S, A *P*

Ever - y - one sud-den-ly burst out sing - ing;

Vocal and piano accompaniment for the second system, starting at measure 11. The vocal line is for Soprano/Alto (S, A) and Tenor/Bass (T, B). The piano accompaniment is in 3/4 time with a key signature of one sharp. Dynamics include *P*.

18 *mp*

Ever - y - one sud-den-ly burst out sing - ing;

Vocal and piano accompaniment for the third system, starting at measure 18. The vocal line is for Soprano/Alto (S, A) and Tenor/Bass (T, B). The piano accompaniment is in 3/4 time with a key signature of one sharp. Dynamics include *mp*.

26 *mp* *f* *mp* *p*

And I was filled with such de - light As pri-soned birds must find in

35 *cresc.* *f*

free-dom Wing-ing wild - ly a - cross the white orch-ards and dark green fields,

43 *v*

on; on; and out

48 *dim.*

of sight.

dim.

8^{va}

53 *p*

Ever - y - one's voice was sud - den - ly lift - ed,

p

60 *mp*

Ever - y - one's voice was sud - den - ly lift - ed,

mp