

Futility

Andante ♩ = 60
p dolce e sempre legato

SOPRANO
Move him in-to-the sun, Gent-ly ___ its touch a-woke him once, At home,

ALTO
Move him in-to-the sun, Gent-ly ___ its touch a-woke him once, At home,

TENOR
Move him in-to-the sun, Gent-ly ___ its touch a-woke him once, At home,

BASS
Move him in-to-the sun, Gent-ly ___ its touch a-woke him once, At home,

Piano (for rehearsal only)

7
whis-per-ing of fields un- sown. ___ Al-ways it woke him, e-ven in France, ___ Un-til this

whis-per-ing of fields un- sown. ___ Al-ways it woke him, e-ven in France, ___ Un-til this

whis-per-ing of fields un- sown. ___ Al-ways it woke him, e-ven in France, ___ Un-til this

whis-per-ing of fields un- sown. ___ Al-ways it woke him, e-ven in France, ___ Un-til this

14

mor-ning and this snow._____ If an - y-thing might rouse him now The

mor-ning and this snow._____ If an - y-thing might rouse him now The

mor-ning and this snow._____ If an - y-thing might rouse him now The

mor-ning and this snow._____ If an - y-thing might rouse him now The

mor-ning and this snow._____ If an - y-thing might rouse him now The

The score for measures 14-18 consists of five systems. The first four systems are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth system is the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 6/4 to 2/4 and then to 4/4.

19

kind old sun will know. Think how it wakes the seeds,_____ Woke, once, the

kind old sun will know. Think how it wakes the seeds Woke, once, the

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The score for measures 19-23 consists of five systems. The first four systems are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth system is the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 6/4 to 3/4 and then to 4/4.