

# In Memoriam (extract)

IAN ASSERSOHN  
Meno mosso ♩=72

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests, indicating they are silent in this section. The Piano part features a treble and bass clef. The bass line includes a triplet of eighth notes. The piano part concludes with a *p dim.* marking.



Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The vocal parts enter at measure 8 with the lyrics: "There was a time when meadow, grove, and". The lyrics continue: "There was a time when" for the Alto and "There was a time when meadow, grove, and" for the Tenor. The Bass part has the lyrics "There was a time when". The piano accompaniment is shown in both treble and bass clefs.

14

S. stream, The earth, and ev-ery com-mon sight, To me did seem Ap - par-elled in cel-es-tial

A. mea-dow, grove and stream To me did seem Ap - par-elled in cel-es-tial

T. stream, The earth, and ev-ery com-mon sight, To me did seem Ap - par-elled in cel-es-tial

B. mea-dow, grove and stream To me did seem Ap - par-elled in cel-es-tial

Pno.



19

S. light, The glo-ry and the fresh-ness of a dream. It is not

A. light. The glo-ry and the fresh-ness of a dream. It is not

T. light, The glo-ry and the fresh-ness of a dream. It is not

B. light. The glo-ry and the fresh-ness of a dream. It is not

Pno.

*mf* **Broad** *pp* **a tempo**

*mf* *pp*

*mf* *pp*

*mf* *pp*

*mf* **Broad** *pp* **a tempo (rehearsal only)**

26

S. *mp*  
 now as it has been of yore; Turn where-so-e'er I may, by

A. *mp*  
 now as it has been of yore; Turn, turn where-so-e'er I

T. *mp*  
 now as it has been of yore; Turn,

B. *mp*  
 now as it has been of yore; Turn where - so -

Pno. *mp*



31

S. *f*  
 night or day, The things which I have seen I now can see no more.

A. *f*  
 may, by night or day, The things which I have seen I now can see no more.

T. *f*  
 turn where-so-e'er I may, The things which I have seen I now can see no more.

B. *f*  
 -e'er I may, The things which I have seen I now can see no more.

Pno. *f* *pp*

37 *poco rit.* *Poco meno mosso* ♩=65

Pno.



42 *mp*

S. *mp* The rain-bow comes and goes, And love-ly is the Rose,

T. *mp* The rain-bow comes and goes, And love-ly is the Rose,

Pno.



46

S. Look round her

A. *mp* The Moon doth with de-light Look round her

T. Look round her

B. *mp* The Moon doth with de-light Look round her

Pno.

49

S. when the hea - vens are bare;

A. when the hea - vens are bare;

T. when the hea - vens are bare;

B. when the hea - vens are bare;

Pno.



53

S. *f* Wa-ters on a star-ry night Are beau-ti-ful and

A. *f* Wa-ters on a star-ry night Are beau-ti-ful and

T. *f* Wa-ters on a star-ry night Are beau-ti-ful and

B. *f* Wa-ters on a star-ry night Are beau-ti-ful and

Pno.

57

*ff*

S. fair; The sun-shine is a glo-rious birth;

A. fair; The sun-shine is a glo-rious birth;

T. fair; The sun-shine is a glo-rious birth;

B. fair; The sun-shine is a glo-rious birth;

Pno.



60

*mf*

S. But yet I know, where-e'er I go,—

A. But yet I know, where

T. But yet I know, where-e'er I go,—

B. But yet I know,

Pno.

64 *mp*

S. — That there hath passed a-way a glo-ry from the

A. e'er I go, *mp* That there hath passed a-way a glo-ry from the

T. — *mp* That there hath passed a-way a glo-ry from the

B. where-e'er I go, That there hath passed a-way a glo-ry from the

Pno. *mp*



68 *f* *dim.*

S. earth. a glo - ry from the earth,

A. *f* earth. *dim.* a glo - ry from the earth,

T. *f* earth. *dim.* a glo - ry from the earth,

B. *f* earth. *dim.* a glo - ry from the earth,

Pno. *f* *dim.* *p* *pp*