

Softness and peace

GEORGE HERBERT

IAN ASSERSOHN

Andante Cantabile ♩ = 82

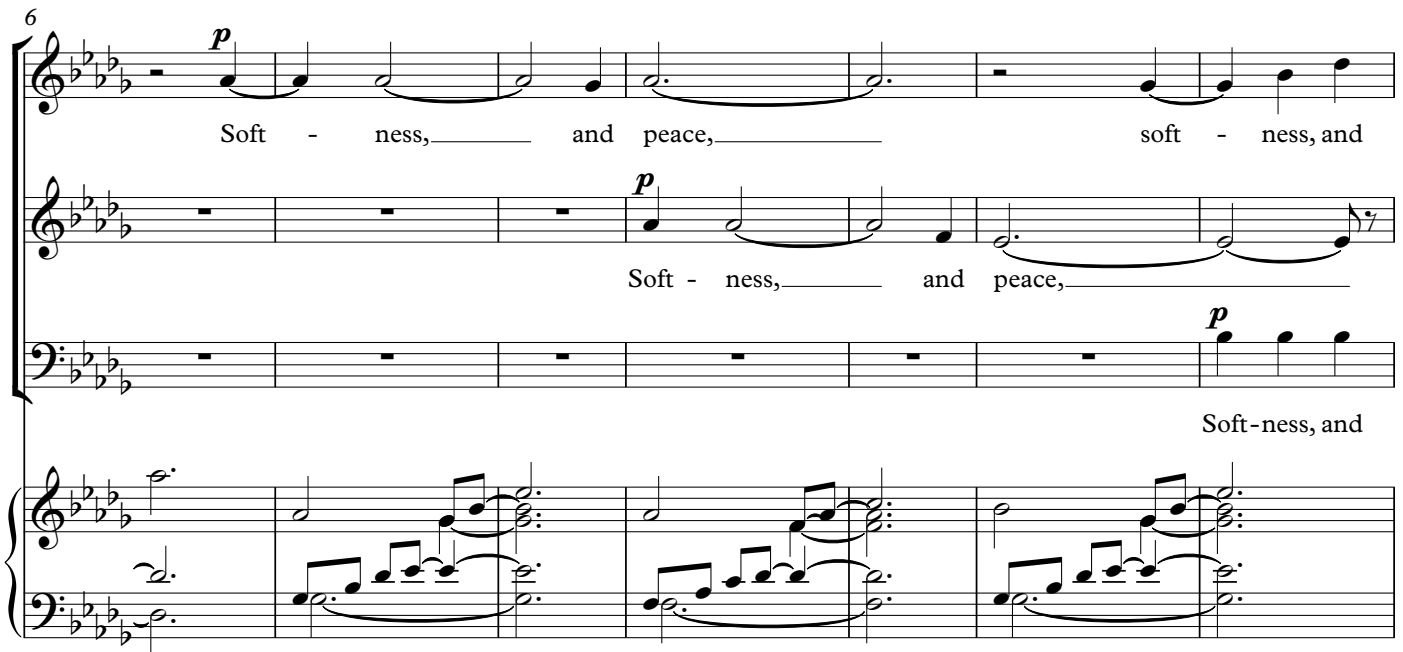
Piano/organ



pp

The piano/organ introduction consists of five measures in 3/4 time, marked *pp*. The right hand features a melody of dotted half notes, while the left hand plays a rhythmic accompaniment of eighth notes.

6



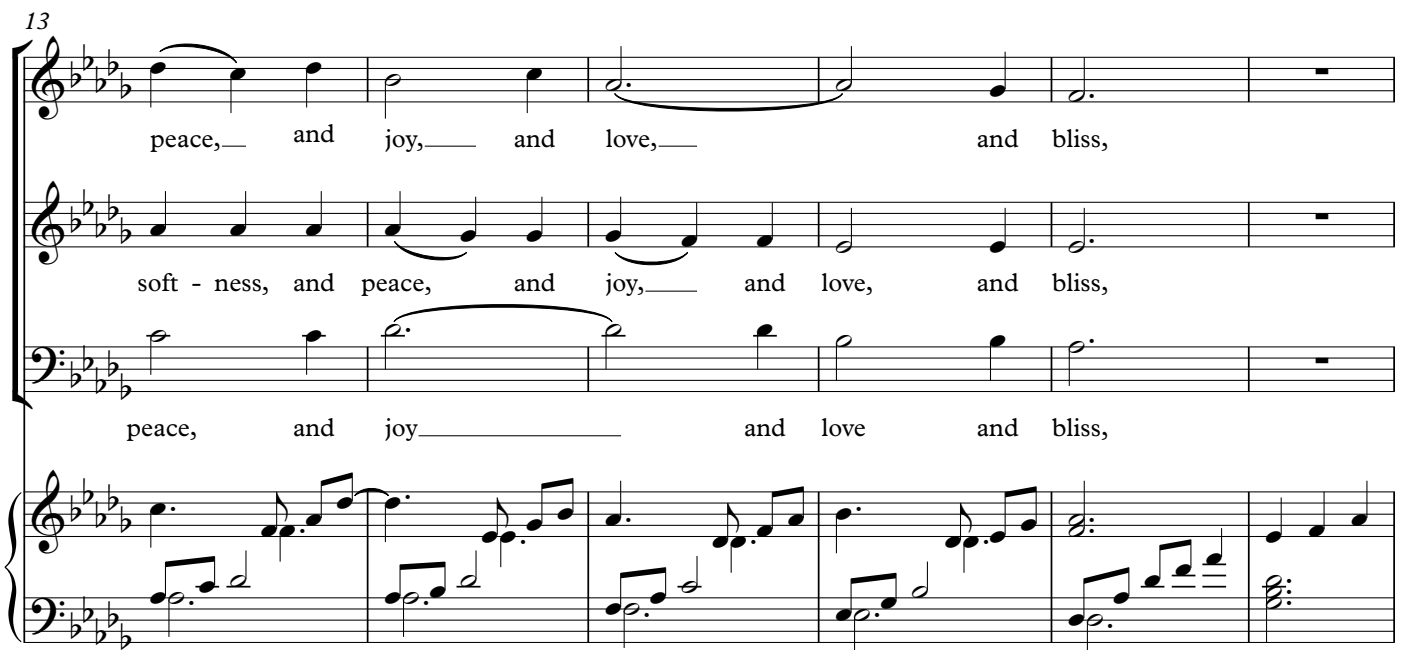
p Soft - ness, _____ and peace, _____ soft - ness, and

p Soft - ness, _____ and peace, _____

p Soft - ness, and

This section contains three systems of music. The first system shows the vocal line (SAB) and piano/organ accompaniment. The vocal line begins with a rest, followed by the lyrics "Soft - ness, _____ and peace, _____ soft - ness, and". The piano/organ accompaniment features a melodic line in the right hand and a bass line in the left hand. The second system continues the vocal line with the lyrics "Soft - ness, _____ and peace, _____". The piano/organ accompaniment continues with similar melodic and bass lines. The third system shows the vocal line with the lyrics "Soft - ness, and" and the piano/organ accompaniment.

13



peace, _____ and joy, _____ and love, _____ and bliss,

soft - ness, and peace, _____ and joy, _____ and love, _____ and bliss,

peace, _____ and joy _____ and love _____ and bliss,

This section contains three systems of music. The first system shows the vocal line (SAB) and piano/organ accompaniment. The vocal line begins with the lyrics "peace, _____ and joy, _____ and love, _____ and bliss,". The piano/organ accompaniment features a melodic line in the right hand and a bass line in the left hand. The second system continues the vocal line with the lyrics "soft - ness, and peace, _____ and joy, _____ and love, _____ and bliss,". The piano/organ accompaniment continues with similar melodic and bass lines. The third system shows the vocal line with the lyrics "peace, _____ and joy _____ and love _____ and bliss," and the piano/organ accompaniment.

19

mf

Ex - alt - ed man - na, glad-ness of the

mf

Ex - alt - ed

Ex - alt - ed man - na, glad-ness of the

25

best, Hea - ven in or - di - na - ry,

man - na, glad-ness of the best, Hea - ven in

best, Hea - ven in or - di -

29

man well dressed,

or - di - na - ry, man well dressed,

na - ry, man well dressed,