

Ian Assersohn



The Pied Piper
Of Hamelin

An entertainment
for SATB choir, children's choir and
instrumental ensemble

Children's Score

AppleTree Music

All the words

1. Prelude

Hamelin Town's in Brunswick,
By famous Hanover City;
The river Weser, deep and wide,
Washes its wall on the southern side;
A pleasanter spot you never spied;
But, when begins my ditty
Almost five hundred years ago,
To see the townsfolk suffer so
From vermin was a pity.

The river Weser, deep and wide,
Washes its wall on the southern side;
Was a pity.

Rats!

2. Rats!

Raaatsssss!

They fought the dogs, and killed the cats,
And bit the babies in the cradles,
And ate the cheeses out of the vats
And licked the soup from the cooks' own ladles,
Rats! Rats! Rats!

(repeat)

Boo!! (call out angry things about the mayor and corporation: "You're rubbish" etc.)

At this the Mayor and Corporation
Quaked with a mighty consternation.

Boo!

3. Enter The Piper

His queer long coat from heel to head
Was half of yellow and half of red;
And he himself was tall and thin,
With sharp blue eyes each like a pin,
No tuft on cheek nor beard on chin
But lips where smiles went out and in;
And nobody could enough admire
The tall man and his quaint attire.

A thousand guilders?

La la la, la la la la la la la la la la! (x2)

La la la, la la la la la la la la la, Hey! (x2)

4. The Piper Plays

Pitter patter, pitter patter, pitter patter, pitter patter,
Out of the houses the rats came tumbling.

Great rats, small rats, lean rats, brawny rats,
Brown rats, black rats, grey rats, tawny rats,
Grave old plodders, gay young friskers,
Fathers, mothers, uncles, cousins,
Cocking tails and pricking whiskers.

(repeat x 2)

Great rats, small rats, lean rats, brawny rats,
Brown rats, black rats, grey rats, tawny rats,
Fathers, mothers, uncles, cousins,
Families by tens and dozens!

5. The Bells Of Hamelin

Ding, dong, ding, dong. Ding, dong, ding, dong. (x2)

Take fifty! (x7)

The piper's face fell, and he cried,
"No trifling! To your word be tied!
For folks who put me in a passion
May find me pipe after another fashion!
After another fashion!

6. The Piper Plays Again

He leads us to a joyous land
Joining the town and just at hand,

FIRSTS The honey bees have lost their stings,
 And horses are born with eagles' wings;
 And flowers put forth a stranger hue,
 And everything is strange and new.

SECONDS He leads us to a joyous land
 Joining the town and just at hand,

All the little boys and girls
With rosy cheeks and flaxen curls
And sparkling eyes and teeth like pearls,

(repeat x 2)

La la la, la la la la la la la la la la! (repeat, fading out)

7. Postlude

Oo oo

Were gone forever,

Oo oo

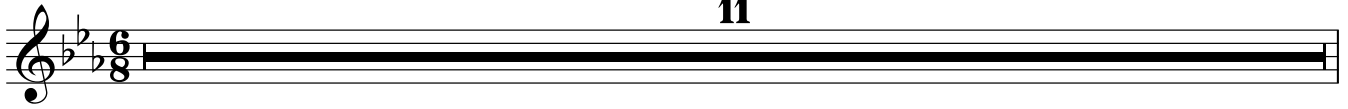
They wrote the story on a column
How their children were stolen away
And there it stands, there it stands, there it stands
To this very day.

THE PIED PIPER OF HAMELIN

1. Prelude

Andante ♩ = 54

11



12 *mp*

Ham-elin Town's in Bruns - wick, — By fa - mous Han - o - ver Ci - ty; — The

16

riv - er We - ser, deep and wide, Wash - es its wall on the south - ern side;

3

23 *mf*

A pleas - ant - er spot you nev - er spied; But, when be - gins my

27

dit - ty Al - most five hun - dred years a - go, To see the towns - folk

31

suf - fer so From ver - min was a pi - ty. The riv - er We - ser,

35

deep and wide, Wash - es its wall on the south - ern side; was a pi - ty. Rats!

2. Rats!

Vivace ♩ = 152

2 (in a hissy whisper) 5

Raaa - tsssss!

10 *mf staccato*

They fought the dogs, and killed the cats, And

13

bit the ba-bies in the cra-dles, And ate the chee-ses out of the vats and

17

licked the soup from the cooks' own la - dles,

21 10

31 (spoken) *f*

Rats! Rats! Rats! They

35

fought the dogs, and killed the cats, And bit the ba-bies in the

38

cra - dles, And ate the chee - ses out of the vats and

41

licked the soup from the cooks' own la - dles.

46 **4**

50 *ff* **A** **3**

Rats! Rats! Rats!

56 **Meno mosso** ♩ = 138 **8** *f*

Boo!! (the children call out angry things about the mayor and corporation: "You're rubbish" etc.)

67

70 **10**

80 (spoken)

At this the ma - yor and Cor - por - a - tion

82

Quaked with a migh - ty con - ster - na - tion.

85 **Moderato** ♩ = 94 **9** **3** *sfz* **2**

Boo!

3. Enter The Piper

Andantino ♩=52

11 *mp*

His queer long coat from heel to head Was half of yel-low and

16

half of red; And he him-self was tall and thin, With

21

sharp blue eyes each like a pin, No tuft on cheek nor beard on chin but

27

lips where smiles went out and in; And no - bo - dy could e -

31

nough ad-mire the tall man and his quaint at - tire. _____

38 **B** **11** **9** **poco accel.**

59 **Affretando (Hurrying)** ♩=84

5 **6** *f* (spoken - shocked!)

A thou-sand guilders?

72 **Vivace** ♩=88

8

80 **Same tempo, with a Latin feel**

4

84 CLAPPING

La la__ la, la la__ la la la la la la la! La la__ la,

89

la la__ la la la la la la la! La la__ la, la la__ la

94

la la la la la la la, Hey! La la__ la,

97

la la__ la la la la la la la! Hey!

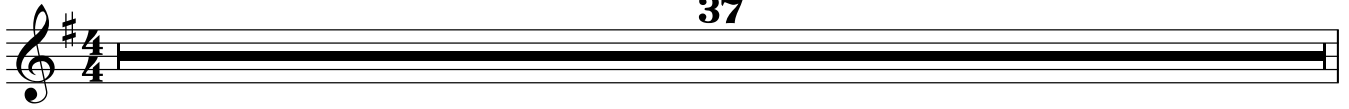
100

4

4. The Piper Plays

Moderato ♩ = 120

37



38 *p cresc. poco a poco (whispered at first)* *mf*

Pit-ter pat-ter, pit-ter pat-ter, pit-ter pat-ter, pit-ter pat-ter,

42 **FIRSTS**

pit - ter pat - ter, pit - ter pat - ter,

SECONDS

pit - ter pat - ter, pit - ter pat - ter,

44 *f*

pit - ter pat - ter, pit - ter pat - ter,

f

pit - ter pat - ter, pit - ter pat - ter,

45

pit - ter pat-ter, pit - ter pat-ter, Out!

pit - ter pat-ter, pit - ter pat-ter, Out!

47 *ff* UNISON

out of the hou - ses the rats came tum - bling.

48 **C** **Vivo** ♩ = 140

4



52 *f*
Great rats, small rats, lean rats, brow - ny rats,

54
Brown rats, black rats, grey rats, taw - ny rats,

56
Grave old plod - ders, gay young fris - kers,

58
Fa - thers, moth - ers, un - cles, cou - sins, Cock - ing tails and prick - ing whis - kers

60
Great rats, small rats, lean rats, brow - ny rats,

62
Brown rats, black rats, grey rats, taw - ny rats,

64
Grave old plod - ders, gay young fris - kers,

66

Fa - thers, moth - ers, un - cles, cou - sins, Cock - ing tails and prick - ing whis - kers

68

Great rats, small rats, lean rats, brow - ny rats,

70

Brown rats, black rats, grey rats, taw - ny rats,

72

Grave old plod - ders, gay young fris - kers,

74

Fa - thers, moth - ers, un - cles, cou - sins, Cock - ing tails and prick - ing whis - kers

76 *f*

Great rats, small rats, lean rats, brow - ny rats,

78

Brown rats, black rats, grey rats, taw - ny rats,

80

Fa - thers, moth - ers, un - cles, cou - sins, fa - mi - lies by tens and do - zens,

82

21

5. The Bells Of Hamelin

Allegro giocoso ♩ = 140

f Ding, — dong, — ding, — dong. — Ding, — dong, — ding,

8 *p* — dong. — Ding, — dong, — ding, — dong. — Ding, —

14 — dong, — ding, — dong. — **10**

28 **5** **D** **Ponderoso** ♩ = 100 **20**

53 **5** **Vivo** ♩ = 160 **17** *mf* Take fif-ty! Take fif-ty!

79 Take fif-ty! Take fif-ty! Take fif-ty, take fif-ty, take fif-ty!

87 **2** *f* The pi-per's face fell, and he cried, "No trif-ling! To your

93 word be tied! For folks who put me in a pas-sion May find

97 me pipe af-ter an-o-ther fa-shion! **3**

104 **molto rit.** . . . **A tempo** ♩ = 160 Af-ter an-o-ther fa-shion!

6. The Piper Plays Again

Andante Cantabile ♩=60

Con moto ♩=120

33 9 2

pp *cresc.* (hands on legs) (clapping)

38

43

48

53 *mf*

He leads us to a joy - ous land _____ Join-ing the

mf

He leads us to a joy - ous land _____ Join-ing the

60 *f*

town and just at hand, _____ The ho-ney bees have

f

town and just at hand, _____ He leads us

V.S.

65

lost their stings, and hor-ses are born with ea-gles' wings;
to a joy - - ous land

69

And flow-ers put forth a stran-ger hue, And ev-ery-thing is strange and new.
Join - ing the town and just at hand,

73

Presto ♩=90

E

All the lit - tle boys and girls with

80

ro - sy cheeks and flax - en curls And spark - ling eyes and teeth like
All the lit - tle boys and girls with ro - sy cheeks and flax - en curls And spark - ling

85

pearls, All the lit - tle boys and girls with ro - sy cheeks and flax - en curls
eyes and teeth like pearls, All the lit - tle boys and girls with

90

And spark-ling eyes and teeth like pearls,
ro - sy cheeks and flax - en curls And out came

94 **f** UNISON

All the lit - tle boys and girls with ro - sy cheeks and

100 **rit.** *cresc.*

flax-en curls, With spark-ling eyes and teeth like pearls

F Latin feel ♩=88
HAND CLAPS

106

La la la, la la la la la la la!
(freeze!) 3

113

La la la, la la la la la la la!
(freeze!) 3

120 **p** fade to nothing

La la la, la la la la la la la! La la la,

125

la la la la la la la la!
14

142

4 2 4 25

7. Postlude

Adagio ♩ = 54

10

